ELECTRONIC PRESS KIT

Andrea Goretti UNUSUAL TRIO

Piano · sax · drums — original music by Andrea Goretti



ITALY

Gabriele Fava *tenor and soprano sax*
Giacomo Ganzerli *drums*

WATCH THE DEMO →



AUSTRIA

Lisa Hofmaninger *sax*
Lukas Aichinger *drums*

LIVE AT MILES SMILES, VIENNA →

Unusual Trio brings together piano, sax and drums in a line-up without double bass. The three instruments share the same musical space, with roles shifting freely between soloist and accompanist and leaving room for interaction and improvisation.

Founded in Italy in 2020, the trio released its debut album in 2021. Since 2025, the project has also had an Austrian line-up, featuring Lisa Hofmaninger on sax and Lukas Aichinger on drums.

Andrea Goretti's original compositions move between dreamlike atmospheres and moments of strong rhythmic intensity. Without the bass, the piano has a particular harmonic freedom and a direct relationship with the sax, while the drums shape the movement of the music. The repertoire also includes homages to John Taylor, Andrew Hill and Steve Lacy.

Improvisation, interplay and timbral exploration give each piece its own character.

> "A group definitely worth keeping an eye on, convincing also through the strength of its interplay, the rapport between the musicians, and solos played with utmost passion and deep feeling."
>
> **ANIMA JAZZ** – BRUNO POLLACCI



Unusual Trio

Emme Record Label, 2021 · Italian line-up

LISTEN TO THE ALBUM →



Andrea Goretti

PIANO

Andrea Goretti is a pianist, improviser and composer. Trained in both classical and jazz piano, he has developed a personal language from the meeting of these two backgrounds, moving across original composition, improvisation and interdisciplinary research. Solo piano is at the heart of his work, with two albums to date; alongside it he pursues projects in the European jazz and improvisation scene and creates live soundtracks for silent films.

He has performed at venues and festivals including *Porgy & Bess Vienna, Pordenone Silent Film Festival, Istanbul Modern, MetJazz, Spring Jazz Sprint Čakovec, Parma Frontiere Jazz, Miles Smiles Vienna, Piano City Milano, Trame Sonore Chamber Music Festival, Fara Music Festival.*

andreagoretti.it

SPOTIFY

INSTAGRAM

FACEBOOK

YOUTUBE

> "A careful work on dynamics and the intention to subtract and let each note breathe. [...] A connection between contemporary jazz, classical music, and approaches closer to the avant-garde."
>
> **JAZZ CONVENTION** · ↗

> "An intimate and personal exploration."
>
> ALESSANDRO RIGOLLI, **GAZZETTA DI PARMA** · ↗

TECHNICAL REQUIREMENTS

Line-up: trio, piano, sax and drums

Grand piano (Yamaha C5 or equivalent), tuned on the day of the concert, with adjustable bench

1 microphone for the sax

Drums: backline to be agreed

PA system and stage monitors suited to the venue

Duration: about 60 minutes, or two 45-minute sets, to be agreed

High-resolution photos: andreagoretti.it/gallery

BOOKING

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