ELECTRONIC PRESS KIT

Puccini’s Secrets

Andrea Goretti piano and arrangements · **Gabriele Fava** soprano and tenor sax

Giacomo Puccini reimagined as a duo, between arrangement and improvisation



A piano, a saxophone and the music of Giacomo Puccini brought into dialogue with jazz, without taking anything away from its original nature. Not a collection of well-known themes dressed up as standards, but a process of excavation: the pieces are taken apart through their harmonic progressions and rewritten for a line-up reduced to the essentials.

The programme moves in two directions. On one side, the best-known arias undergo a deep reworking while remaining recognisable to the listener. On the other, pages of Puccini rarely heard in concert: two art songs, an early sacred work and a short piano piece already impressionistic in character. Puccini wrote only seventeen songs; here they step out of the complete recordings and return as living music.

Andrea Goretti’s arrangements preserve the original themes and harmonies, introducing improvisation as a natural extension of the writing. The pieces unfold beyond their original length, structures open up and the duo works through interplay: the source stays recognisable, while the reworking moves freely.

Andrea Goretti and Gabriele Fava have been working together for more than ten years, in projects ranging from duo to larger ensembles, across jazz, improvisation, original music and reinterpretation; together they also recorded the album *Unusual Trio* (2021). With *Puccini’s Secrets* this long-standing musical relationship is distilled into the duo format, where attentive listening becomes an integral part of the dialogue with Puccini.



Live
Puccini's Secrets
Watch the video →

1	Salve Regina	– for soprano and harmonium
2	Morire?	– song, 1917
3	Terra e mare	– song, 1902
4	Foglio d'album	– for solo piano
5	Vissi d'arte	– Tosca
6	E lucevan le stelle	– Tosca
7	O mio babbino caro	– Gianni Schicchi
8	Nessun dorma	– Turandot

Eight pieces, four famous and four rare. Arrangements by Andrea Goretti.

Andrea Goretti

PIANO AND ARRANGEMENTS

Andrea Goretti is a pianist, improviser and composer. Trained in both classical and jazz piano, he has developed a personal language from the meeting of these two backgrounds, moving across original composition, improvisation and interdisciplinary research. Solo piano is at the heart of his work, with two albums to date; alongside it he pursues projects in the European jazz and improvisation scene and creates live soundtracks for silent films.

He has performed at venues and festivals including *Porgy & Bess Vienna, Pordenone Silent Film Festival, Istanbul Modern, MetJazz, Spring Jazz Sprint Čakovec, Parma Frontiere Jazz, Miles Smiles Vienna, Piano City Milano, Trame Sonore Chamber Music Festival, Fara Music Festival.*

Gabriele Fava

SOPRANO AND TENOR SAX

Saxophonist, composer and arranger, he graduated in jazz saxophone from the Conservatories of Parma and Rovigo. Winner of the Conad Jazz Contest at Umbria Jazz and of the Giorgio Gaslini International Prize, he is lead tenor saxophone of the Toscanini Big Band and a member of the ParmaFrontiere Orchestra and the Chironomic Orchestra. He has released two albums as a leader with the Gabriele Fava Group – *I Can See the Darkness Fall* (Dodicilune, 2020) and *At the First Light of Day* (Barly, 2025) – and around fifteen as a sideman.

He has performed at *Umbria Jazz, Siena Jazz, JazzMi, Novara Jazz, Festival Verdi, Teatro Regio di Parma*, collaborating with Barre Phillips, Gianluigi Trovesi, Fabrizio Bosso, Enrico Intra and Javier Girotto.

TECHNICAL REQUIREMENTS

Line-up: duo, piano and sax

Grand piano (Yamaha C5 or equivalent), tuned on the day of the concert, with adjustable bench

1 microphone for the sax

PA system and stage monitors suited to the venue

Duration: about 60 minutes, or two 45-minute sets, to be agreed

The programme is also available in a **solo piano** version

High-resolution photos: andreagoretti.it/gallery

BOOKING

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