

Bazrima

Sivan Arbel voice · Andrea Goretti piano

Dodicilune, 2026 · with the support of NuovoIMAIE



“Bazrima” is the debut album of the duo Sivan Arbel (voice) and Andrea Goretti (piano), released in January 2026 on Dodicilune with the support of NuovoIMAIE. It features original compositions by both musicians, in which the jazz language opens up to various influences, including Indian music and European classical music.

Bazrima means “flow” in Hebrew, reflecting the natural exchange between Arbel and Goretti as they move between composition and spontaneity. The songs explore the tensions and tenderness of contemporary life, moving between vulnerability, connection and a search for balance. Rather than following a fixed path, the duo leaves room for silence, listening and spontaneous interaction.

The two musicians met by chance in the summer of 2023. Since then the duo has performed in Italy, Austria, Croatia, Cyprus and Malta, including Porgy & Bess in Vienna.

[EUROPEAN TOUR 2027 · 23 APRIL - 10 MAY · DATES →](#)

“A continuous, almost ritual dialogue, in which each piece becomes a small universe of chamber jazz.”

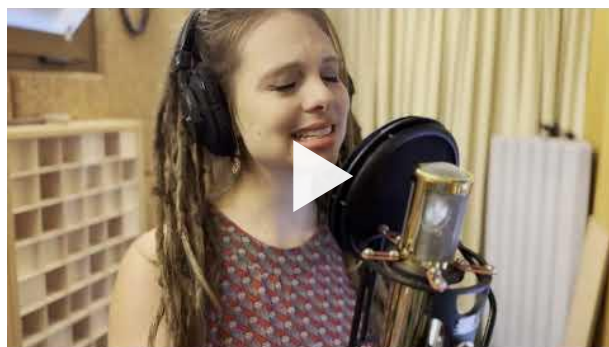
SPETTAKOLO - RAFFAELLO CARABINI · [↗](#)

“A poetics of controlled flow, between listening, waiting and continuity.”

DOPPIO JAZZ - F. C. VERRINA · [↗](#)



Live from Porgy & Bess, Vienna
Between us, the sky



Studio clip
The Void – part II



Bazrima

Dodicilune, 2026

[LISTEN TO THE ALBUM →](#)



andreagoretti.it

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YOUTUBE

Andrea Goretti

PIANO

Andrea Goretti is a pianist, improviser and composer. Trained in both classical and jazz piano, he has developed a personal language from the meeting of these two backgrounds, moving across original composition, improvisation and interdisciplinary research. Solo piano is at the heart of his work, with two albums to date; alongside it he pursues projects in the European jazz and improvisation scene and creates live soundtracks for silent films.

He has performed at venues and festivals including *Porgy & Bess Vienna*, *Pordenone Silent Film Festival*, *Istanbul Modern*, *MetJazz*, *Spring Jazz Sprint Čakovec*, *Parma Frontiere Jazz*, *Miles Smiles Vienna*, *Piano City Milano*, *Trame Sonore Chamber Music Festival*, *Fara Music Festival*.

"A careful work on dynamics and the intention to subtract and let each note breathe. [...] A connection between contemporary jazz, classical music, and approaches closer to the avant-garde."

JAZZ CONVENTION · [→](#)

"An intimate and personal exploration."

ALESSANDRO RIGOLLI, *GAZZETTA DI PARMA* · [→](#)



Sivan Arbel

VOICE

Sivan Arbel is an Israeli vocalist, composer and educator based in Brooklyn (NY), who blends jazz with her cultural roots and the influences gathered throughout her travels: improvisation, groove and movement, often enriched by small percussion. After studying at the Rimon School of Music she moved to New York, where she developed a compositional approach she calls "the sponge". Her albums include *Broken Lines* (2016), *Change of Light* (2019), acclaimed by critics, and *Oneness* (2024), shaped by her study of Indian classical music.

She has performed at venues and festivals including *Carnegie Hall*, *Lincoln Center*, *Minsk Jazz Festival*, *Bratislava Jazz Days*, *Boston Jazz Festival*, *4020 Festival* (Austria) and the *Jazz Composers Series* of the *Montreal Jazz Festival*, collaborating with artists such as Ravi Coltrane and Samir Langus.

sivanarbel.com

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YOUTUBE

"Standing firmly at the crossroads of Moroccan, Brazilian, Indian and Israeli influences, Arbel refines a genre-bending array of emotional ore in her image..."

DOWNBEAT MAGAZINE · [↗](#)

"Sivan Arbel is a young singer with an angelic, elastic tone and the ability to write songs that marry contemplative lyrics to surging melodies with impressive power."

ALL ABOUT JAZZ · [↗](#)

Interviews / blogs: [ProgJAZZ, Robin Boer](#) · [Pamelie Music & Reviews, Pamela Chiarappa](#)

TECHNICAL REQUIREMENTS

Line-up: duo, voice and piano

Grand piano (Yamaha C5 or equivalent), tuned on the day of the concert, with adjustable bench

1 vocal microphone on stand

1 microphone for small percussion

PA system suited to the venue, with stage monitors for both musicians

Duration: about 60 minutes, or two 45-minute sets, to be agreed

High-resolution photos: andreagoretti.it/gallery

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BOOKING · USA

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