

# ANDREA GORETTI

*Pianist, improviser and composer*

Born in 1990, he graduated in **classical piano** from the Music Conservatory in Parma, where he had the opportunity to attend masterclasses led by world-famous pianists and musicians. With Fabrizio Ottavucci, in particular, he studied John Cage's prepared piano and the music by other important composers from the 1900s, such as Giacinto Scelsi and Morton Feldman.

He joined the **Erasmus** program and gained the opportunity to study at the Stanisław Moniuszko Academy of Music in Gdańsk (Poland). During that period, he fell in love with **jazz**, so he decided to take his first lessons with Jazz Piano Master Leszek Kułakowski. He continued studying jazz in Parma with Masters Alberto Tacchini, Roberto Bonati and Roberto Dani. In 2016, he completed the bachelor in Jazz Piano with the highest mark, presenting a thesis about John Taylor's music. In the meantime, he studied **composition** with Master Luigi Abbate and **saxophone** with Master Massimo Ferraguti.

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Nowadays, his professional activity is focused on contemporary jazz and improvised music.

In 2021 the Italian historical label *Dodicilune* published his first solo piano album, "**A Light in the Darkness**", which contains his own improvisations and compositions. It also includes an original poem by pianist and writer Umberto Petrin, who wrote it expressly for the album. Musicologist and writer Stefano Zenni invited him to present this work at Met Jazz Festival in Prato. The album received very positive reviews on several national journals and specialized music magazines (*Il Manifesto, Gazzetta di Parma, Jazz Convention, A proposito di Jazz, Anima Jazz, La nuova cronaca di Mantova*).

Later the same year he published for *Emme Record* the first album of his project **Unusual Trio**, a combo with piano, saxophone and drums. The repertoire consists entirely on his own original compositions. The evocative pictures used for the graphic are by north Italian artist Roberto Conz (courtesy of the author).

In January 2022, he published his second piano solo album, a work commissioned by French publisher *Pascal Maurice éditeur*. The title of the album is "**Silences: The Impossible Show**", which contains different music: original interpretations of two tunes from the 1920s ("Du bist meine Sonne" from *Giuditta* by Franz Lehar, and the famous "Mack the knife" by Kurt Weill), and some original music by Goretti - the "Irma Variations" (soundtrack for the movie "No-Shows", commissioned as well by Pascal Maurice éditeur), and "Meditations on Mack". The mook/CD includes also an original poem by Goretti titled "Silences", a sort of an artistic statement about his personal view on music.

He created a piano and dance duo performance with the Neapolitan dancer Maria Grazia Marrazzo titled "**Tempo Indefinito**" (*indefinite time*), with the musical collaboration of the composer Alessandro Boratti. The project uses improvisation and aleatory techniques to

show the fragile idea of “time”. The premiere of this performance took place in October 2021 at *Studiottantuno Cotemporary Art Projects* in Mantova.

He is an eclectic musician, who works within various musical genres and different projects. He played in three **conductions**, directed by composer and double bass player Roberto Bonati (at Teatro Regio di Parma – concert recorded and published by *Parma Frontiere Jazz* -, Casa della Musica of Parma); he played with various combos in international **free improvisation** festivals (*Oooh Festival, RARA Festival*); he arranged and performed in piano solo the music of Mantuan composer **Stefano Guerese** (he recorded two pieces for the album “Stefano Guerese – Il ricordo vol. 2”, for *TRJ Records*); he played in Alberto Minozzi’s quintet jazz album “**A Teatro**”, recorded at Teatro Comunale di Nogara and published by *WoW Records*; he played with Tian Ruohan, an **ehru** player (a Chinese traditional violin), with whom he performed traditional Chinese music.

Recently, he has started a new solo project, “**Silent Films Soundtrack**”, in which he improvises live an original soundtrack to silent movies from the early 1900s (such as *The cabinet of Dr. Caligari, L’Inferno, Nosferatu, A Page of Madness*).

He played piano solo concerts for several festivlas such as: *Piano City Napoli, Met Jazz, Piano Lab, Piano City Milano, Naturalmente Pianoforte, Rapallo al Pianoforte, Mantova Piano Day*.

He is also working with *Digitans*, a **musical theater** project (for two keyboards and voice, with music written by Alessandro Boratti, composer from Trento), winner of an artistic residency for the *460 Gran Paradiso Festival*.

He composes **music for videos** (such as *Blowing*, composed for a *MAU Architecture*’s project “RI-GJANICA: URBAN AND LANDSCAPE REGENERATION OF FIER'S CITY CENTRE” which was awarded by “The Plan”).

His **composition** for alto **saxophone** solo *Padora e Utopia* was performed for the first time during the show “Padroni delle nostre vite”, in cooperation with the Parma Music Conservatory.

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